

DISCUSSION: Why would you need to include footnotes in your writing? What's another option?

What is a footnote?

A footnote provides *additional information* about the text it refers to. In academic writing it should include a citation (a reference to published work) for a quote or piece of information from another source used in the text. In-text citations can be used instead of footnotes.

Footnote guidelines:

The 8th edition of the MLA Handbook does not specify how to format footnotes. See the <u>Purdue Owl</u> for additional guidance on this topic and follow your instructor's preferences:

- Using "Insert-->Footnote" in Google Docs, indicate footnotes in-text by superscript numbers <u>after</u> the punctuation of the phrase or sentence to which the note refers. When a long dash appears mid sentence in the text, the footnote number appears *before* the dash.
- Each reference gets a new, sequential number.
- Footnotes appear at the bottom of each individual page that contains the corresponding number.
- Copy the text from your Works Cited page, but include the *individual page* the quote or information came from within the source.
- If you are repeating a source, include the author's last name, eg. Van Appledorn, p. 556
- If you have multiple sources from the same author, include the author's last name AND the title of their source, eg. Van Appledorn, *The Greatest Things About World History*, p. 623
- If you have two authors with the same last name, include each author's first name for repeat footnotes, e.g. Van Appledorn, Amy, p. 837
- Use single spacing and 10 pt. font for each footnote.

Here is an example of what footnotes look like in a paragraph:

Blah blah, blah, blah, blah, and Swain notes, "Blah blah blah." Gaar disagrees, arguing, "Blah, blah blah." Both authors agree that there are three main issues, but Swain thinks number two is most important. Gaar, on the other hand, thinks that blah blah blah. It is possible that neither author is correct, although Swain raises an interesting point, saying, "Blah, blah, blah."

DISCUSSION: What are the "thought" words in the above paragraph that identify where a footnote should be inserted?

Here is the corresponding Works Cited list:

Works Cited

Gaar, Gillian G. She's a Rebel: The History of Women in Rock & Roll. Seal Press, 1992.

Swain, Joseph P. The Broadway Musical: A Critical and Musical Survey. Oxford University Press, 1990.

¹ Swain, Joseph P. *The Broadway Musical: A Critical and Musical Survey*. Oxford University Press, 1990, p. 136. [<--- the first time you quote or paraphrase from Swain]

² Gaar, Gillian G. She's a Rebel: The History of Women in Rock & Roll. Seal Press, 1992, p. 101. [<--- the first time you quote or paraphrase from Gaar]

³ Swain, p. 153. [<--- the second time you cite Swain's book]

⁴ Gaar, p. 106. [<--- the second time you cite Gaar's book]

⁵ Swain, p. 187. [<--- the third time you cite Swain's book]